



# Monitors Mounting Systems

Transvideo offers two models of arms to mount its monitors: the lightweight, simple and affordable Dogbone System and the 3D Swing Arm. The Dogbone System comes with a 1/4-20 knob, a 3/8-16 knob and a Knee Joint for monitor tilt and pan.

The Dogbone features two slots for the knee joint and knob to slide into allowing the distance to vary between the monitor and the mounting point.

Transvideo 3D Swing arm comes with a 1/4-20 male thread or a 3/8-16 male thread, to fit video or film cameras. Each arm ends with a mini ball joint so that the monitor can be positioned anywhere. Transvideo strongly recommends the use of the Knee Joint. It provides a separate tilt and pan for the monitor allowing more precise positioning than the 3D swing arm's single Kip Handle.



Transvideo monitors have mounting points on both top and bottom, both the Dogbone System and the 3D Swing Arm can hold the monitor underslung.

The monitor then drops to the side of the camera, providing comfortable viewing when set up high on a tripod (pictured left).



Several accessories can be added to both the Dogbone System and the 3D Swing Arm such as the Moviecam Shoe Adapter and the Arri square/Panavision Rod Adapter. This adapter has two functions: it fits into the square receptacle of an Arriflex BL and 35-3 to provide a mounting point for the 3D Swing Arm and the Dogbone (pictured bottom). It also clamps to the Panavision lateral support rods (pictured top right) or vertical monitor rod.



The U-Shape Holder (pictured right) provides tilt and pan to both the 10.4" and 15" monitors and features a 3/8-16 female thread at the bottom. A C-Stand Adapter is also available.



An assortment of brackets is available to mount Transvideo monitors on Body-rigs including the Spirit Level Brackets (pictured left) that feature an adjustable bubble level and U-shape interface for Steadicam EFP, III, IIIA, Pro and Sachtler Artemis rigs.



Mounting Bracket for Steadicam EFP, III, IIIA and Pro.



Spirit Level Steadicam Mounting Bracket for 16/9 Rainbows and 6" Cinemonitor II/III.



Master Mounting Bracket with Knee Joint.



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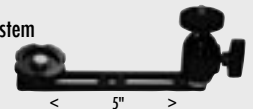
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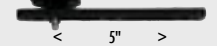
3D-Swing Arm  
(Knee joint recommended)



Dogbone System  
(side view)



Dogbone Extension



Knee joint

Top: 1/4-20 male Bottom: 3/8-16 female.

(Included in Dogbone, recommended for 3D-Swing Arm).



Knee joint

with Betacam Shoe. Top: 1/4-20 male



Knee joint with clamp.

Top: 1/4-20 male



Arri Square/Panavision Rod Adapter

(for Dogbone or 3D-Swing Arm).



Moviecam Shoe Adapter

Top: 1/4-20 male (for Dogbone or 3D-Swing Arm).



Anti-Vibration Mount with Knee Joint.

Top: 1/4-20 male



Suction Cup Mount with Knee Joint.

Ideal to mount inside a car windshield.

